

# thiago news

# BIO\_STATEMENT

**Visual artist Thiago Nevs (1985) lives and works in the city of São Paulo.**

In his practice, he turns his gaze towards memory, everyday life, popular culture and resistance.

His research branches out into crafting objects, sculptures, art installations and paintings. He displayed his works during some solo expositions such as: Sobre-Carga ("Over-charge", Luis Maluf Art Gallery, São Paulo, 2022), Panorama ("Panorama", Chocolate Notebooks, São Paulo, 2021) and Invólucro ("Casing", Casa Sinlogo, São Paulo, 2017).

Winner of the reference award of 21st Territory of Art of Araraquara (Araraquara 2024), in Brazil, and had his works presented at collective art exhibits, including MARP Museum Art of Ribeirão Preto (Ribeirão Preto, 2023), in Brazil, Olé Exhibition Patch (Museum of Graffiti, Miami, 2022), in the USA, and Balbúrdia (Underdogs Gallery, Lisbon, 2019) in Portugal.

He also participated in the 15th Brazilian Bienal Naifs: Ideias para adiar o fim da arte ("Ideas to postpone the end of art", SESC Piracicaba, 2020), in which he received a Special Mention from the jury composed of Ana Avelar, Renata Felinto e Nilva Luz, for his art piece Alma da Estrada ("The Roadway Soul").

Under the strong influence of the "pichação" movement (tagging walls) and graffiti, Thiago uses the surfaces in public places to imprint his creations as well. His aesthetics is inscribed in murals all over Brazil and Europe, carried out at the invitation of urban art festivals or through his own and spontaneous actions in places the artist passes by.



"Growing up on the outskirts of São Paulo, I am interested in the experiences of individuals historically pushed to the margins of hegemonic power systems.

In my practice, I select and group together objects, I establish counterparts and contrasts between everyday and historical facts. Then, I rearrange these isolated elements to create two- and three-dimensional works.

I found in the visual arts a way to elaborate my feelings, fueled by the experiences that affected my family, headed by a single mother, and Brazilian society as a whole."

# CURRICULUM\_

## Solo exhibitions

2022 Sobre-Carga (*Over-Charge*) - Luis Maluf Art Gallery, São Paulo, SP, Brazil

2021 Panorama (*Panorama*) - Chocolate Notebooks, São Paulo, SP, Brazil

2017 Invólucro (*Casing*) - Casa SinLogo, São Paulo, SP, Brazil

## Awards

2024 Reference Award - 21st Territory of Art of Araraquara , Araraquara, Brazil

2020 Special Mention from the Jury - 15<sup>th</sup> Brazilian Bienal Naifs, SESC Piracicaba, Brazil

## Collective Art Exhibits

2024 21st Territory of Art of Araraquara , Araraquara, Brazil

2024 Caleidoscópio - Bolsa de Arte Gallery, São Paulo, Brazil

2023 Still Life, Stolen Space, London, UK

2023 MARP Programa Exposições, Ribeirão Preto, Brazil

2022 Olé Exhibition Patch - Museum of Graffiti, Miami, USA

2022 Panorama - SESC Santana, São Paulo, Brazil

2020 15<sup>th</sup> Brazilian Bienal Naifs: Ideas to postpone the end of art - SESC Piracicaba, Brazil

2019 Balbúrdia - Underdogs Gallery, Lisbon, Portugal

2019 Tropical - Alma da Rua Gallery, São Paulo, Brazil

2018 Interseções (*Intersections*) - Focus London, São Paulo, Brazil

2017 A Nova Arte Política (*The New Political Art*) - Lauro Campos Foundation, São Paulo, Brazil

2016 Contra Golpe (*ContreCoup*) - Casa SinLogo, São Paulo, Brazil

## Urban Art Festivals

2023 MAUB Museu de Arte Urbana de Belém, Belém, Brazil

2022 Festival de Biarritz: Amérique latine, cinéma et cultures - Biarritz, France

2022 Street River Amazônia - Belém, Brazil

2021 Murais SP (*São Paulo's Murals*) - Largo da Batata, Pinheiros, São Paulo, Brazil

2019 Festival Iminente - Panorâmico de Monsanto, Lisbon, Portugal

2017 Festival Concreto - SEAS Passaré, Fortaleza, Brazil

## Projects

2022 Big Heart Parade: Mata Atlântica Edition - Avenida Paulista, São Paulo, Brazil

2022 Favela dos Sonhos (*Dream Favela*) - Ferraz de Vasconcelos, São Paulo, Brazil

2020 Projeto Voltando à Escola (*Back to School Project*) - São Paulo, Brazil

2017 Pimp my Mini Carroça - O. Niemeyer Auditorium, Ibirapuera Park, São Paulo, Brazil

2015 WholeTrain Project x Os Gêmeos - CBTU, Maceió, Salvador, Brazil

## Workshops

2022 Traditional Brazilian Ornamental Filleting - SESC Santana

2020 Traditional Brazilian Ornamental Filleting - SESC Piracicaba

# SERIES\_ ASSEMBLAGE

“I start casting a sensitive and critical eye over commonplace situations that make me feel uneasy, and which are observed in both public and private or intimate spaces.

In this process of taking distance from the present day, I try to anchor these concerns in a broader, more structural and historical context.

Nourished through these aesthetic stimuli, I develop sculptures and art installations that aim at fueling tensions and reflections in the observer about contemporaneity.”

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“In addition to the streets, the driving force of his creations, Thiago Nevs' works strongly criticize sensitive topics in society, such as politics, segregation and religion.

Current issues observed in the national political scenario, as well as old inequalities of our society become a creative force, resistance and struggle in the artist's work.”

**Martim Pelisson**

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BLACK & DECKER  
3/8"

SERIES\_ASEMBLAGE

WORKS



Biblia Sagrada

Biblia  
Sagrada



esp  
Mallorca

**Contra-Espaço (*Counter-Space*), Lisbon Edition**

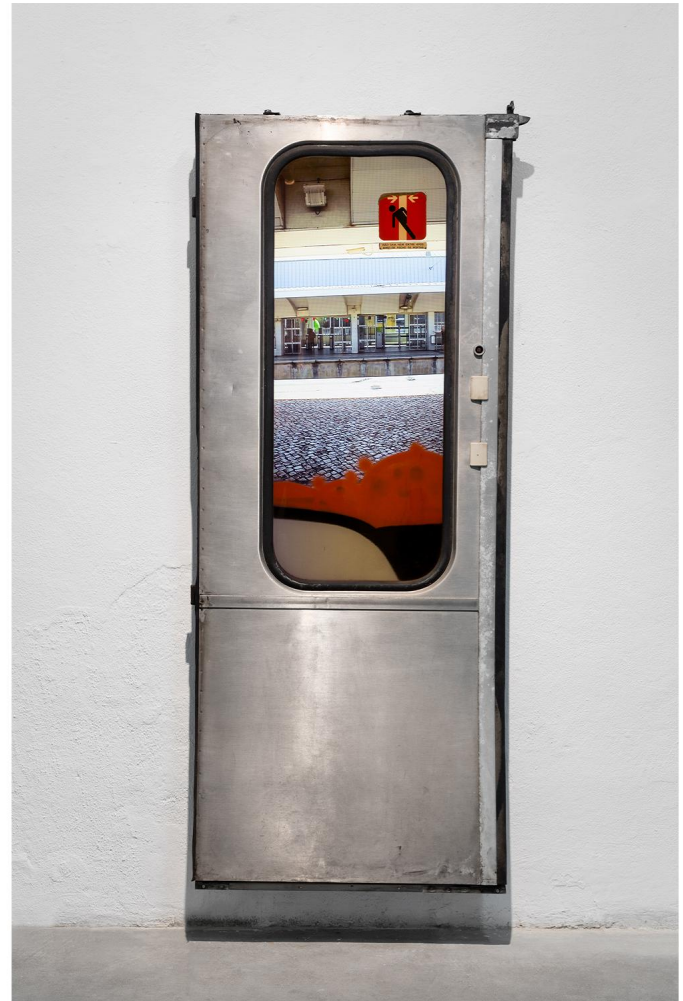
video installation, train door and monitor

movie: Lisboa, directed by Thiago Nevs. Lisbon,  
2019. 15 min, son., color.

200x75 cm

2019

[watch more](#)

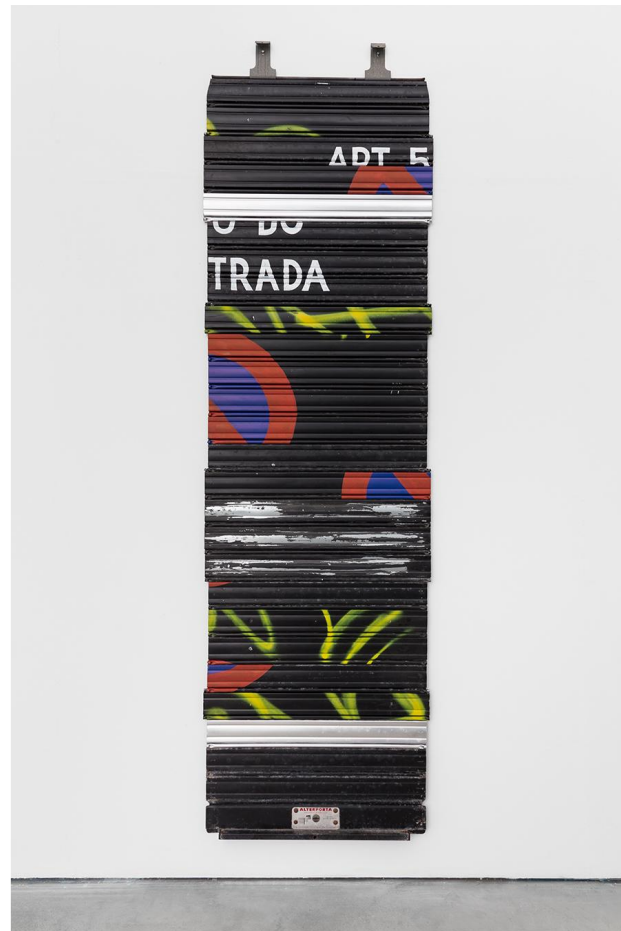
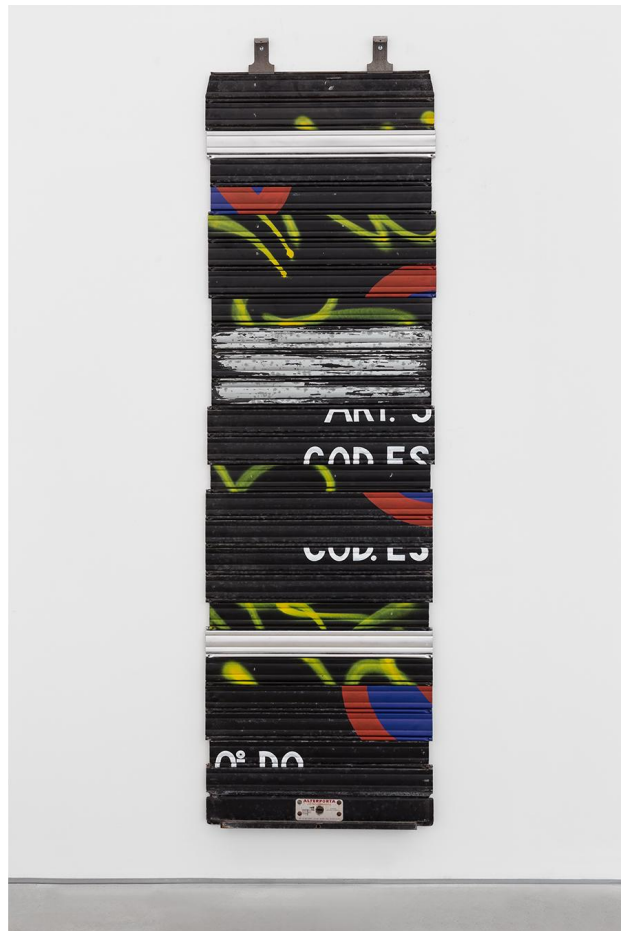


**Sujeito a vandalismo (*Subject to  
vandalism, diptych*)**

enamel and spray paint on an iron  
door

273x77 cm

2019





**Aviso Prévio (*Prior Notice*)**

acrylic box, wooden pedestal,  
nails, sardine can and the  
artist's work card

37x37x25 cm

2017



**Palanque 2016 (Platform 2016)**

wooden crate, tabloid newspaper  
and aluminum mold

85x57x58 cm

2017



**F.L.R.**  
bible and Guarani indigenous  
arrow (Boa Vista Village)  
28x21x8 cm  
2017



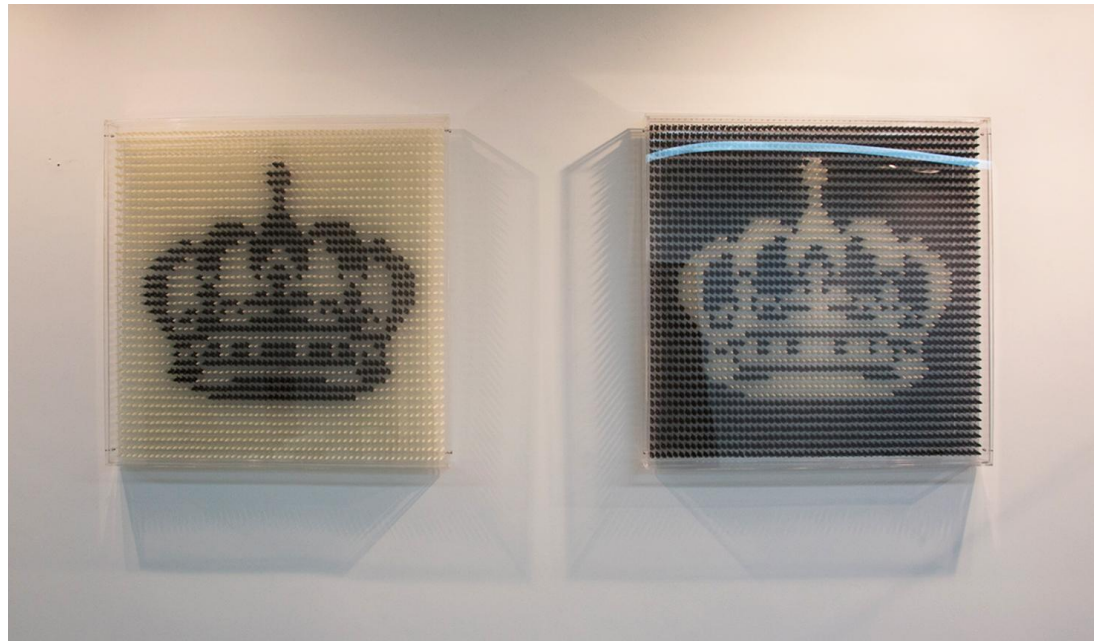
**Primeiro Formando (*First Graduate*)**

diploma and firework rocket

31x14x5 cm

2017



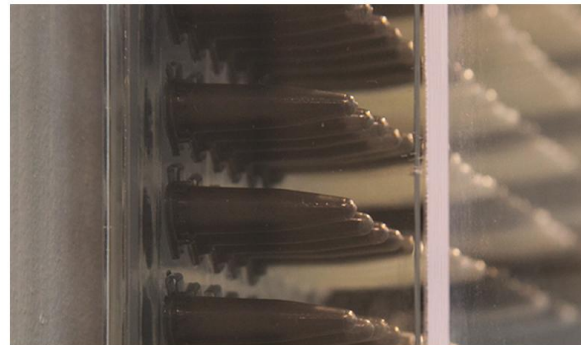
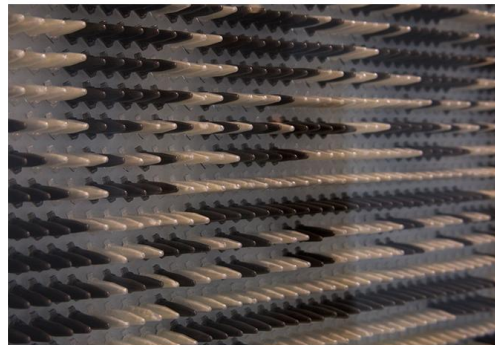


**Conchavo Matinal (*Morning  
Conspiracy*)**

acrylic box, laboratory pins, ground  
coffee and powdered milk

70x1,5x7 cm

2017



# SERIES\_VERNACULAR

“I carry out research on the suppression of the application of signs and decorations in trucks, whose circulation throughout the Brazilian roads are vital to the country's economy.

Seeking to preserve a collective memory, I compile photographic records, I study calligraphies, geometries, landscapes and hand painted ornaments. Through work fueled this aesthetics, I choose the colors, I create abstract and figurative shapes and elaborate paintings.

At the same time, I collect objects of this macrocosm and add them to the paintings, I conceive sculptures and installations.”

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“Along the way seeking to build his own identity, the truck journey provided the artist with an unexpected encounter with his own history.

His affective memories materialize, through the reinvention of the aesthetics of the truck”

**Fátima Finizola**

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SERIES\_VERNACULAR

# WORKS



**Alma da Estrada (*The Roadway Soul*)**

enamel and spray paint on wood,  
Bibendum puppet and mast bumper  
stick set

181x168x44 cm

2019



**Ciclo Verde (*Green Cycle*)**

enamel and spray paint on wood

80x100 cm

2021



**Ciclo Vermelho (*Red Cycle*)**

enamel and spray paint on wood

80x100 cm

2021



**Sentimento Tropical (*Tropical Feeling*)**

enamel and spray paint on wood

110x160 cm

2021



**Saudade Eterna (*Eternal Longing*)**

enamel and spray paint on wood,  
tarpaulin and wool valance

124x151 cm

2021



**Ponto Chapa**  
enamel and spray paint on  
wood, plastic swan  
29x88x12 cm  
2021



**Purificação (Purification, diptych)**  
enamel and spray paint on wood and  
side marker flashlight  
164x114 cm  
2022



**De Volta às Raízes (*Back to the Roots*)**

Enamel and spray paint on wood, truck  
horn, CB antenna, chromed swan,  
Bibendum puppet and wool net

186x224 cm

2022



**Hábito Noturno (Nocturnal Habit)**

enamel and spray paint on wood,  
tarpaulin and straps

220x160 cm

2021





**Chapa (Mate)**  
enamel on tarpaulin  
170x100 cm  
2021



**Amarril 1 (Wrapping Wire 1)**  
tying ropes, tarpaulin, wooden  
support and iron structure  
208x208 cm  
2022

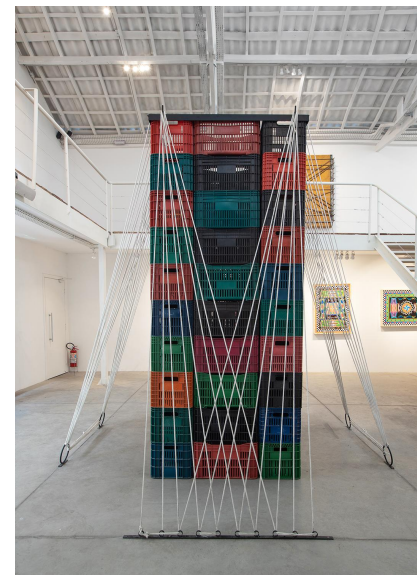


**Carga Afetiva (*Emotional Charge*)**

Fruits and vegetables plastic crates,  
ropes and iron support

300x300x372 cm

2022



**Conexão CEASA (CEASA Connection)**  
enamel and spray paint on market tarpaulin,  
nylon fabric and a flag tied using elastic ropes  
130x155 cm  
2022



A man with a beard and sunglasses is painting a wall. He is wearing a dark, patterned jacket. The wall is black and has several large, colorful abstract shapes painted on it: a green circle on the left, a blue teardrop shape in the center, a yellow teardrop shape below it, and a large pink and brown shape on the right. The word "WALLS" is written in white, bold, sans-serif capital letters across the center of the wall.

WALLS

**Festival de Biarritz Amérique Latine:  
cinémas et cultures**

Biarritz, France

23,00 x 2,00 m

2022

[watch the film](#)







**Festival Murais SP**

São Paulo, Brazil

6,00 x 13,00 m

2022

[watch the film](#)







**Festival Street River**

Ilha do Combú, Brazil

14,00 x 3,00 m

2022

[watch the film](#)



**Festival Concreto**  
SEAS Passaré, Fortaleza, Brazil  
6,00 x 12,00 m  
2017



**Festival Iminente**  
Panorâmico de Monsanto,  
Lisbon, Portugal  
3,50 x 5,00 m  
2019



**Projeto Voltando à Escola**

São Paulo, Brazil

6,00 x 3,00 m

2020



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